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 EPISCOPAL CONFERENCE CENTER OAKHURST
 43803 HIGHWAY 41
 OAKHURST, CA 93644

Please join us for our exciting **Opera at Oakhurst, 2017:**
 Vienna: The Making of an Operatic Culture. As this is the 23rd
 anniversary of the popular program, and reservations are on a
 first come, first served basis, we advise early registration.
 Please complete the form below and mail or fax it to 559/683-
 4971, or reserve online through our secure-server:
www.ECCOyosemite.org/reservations.html

Date _____

Name _____

Mailing Address _____

City _____ State _____ Zip _____

E-mail _____

Phone _____

ACCOMMODATION DESIRED:

\$589.00 Per Person- Double Occupancy

Roommate: _____

\$719.00 Per Person- Single Occupancy (limited availability)

\$459.00 Per Person- Commuter (includes everything but lodging)

Note: **A \$100.00 per person non-refundable deposit
 is required to secure your reservation.**

Check # _____

MC/Visa/Discover/ card#:

_____ Exp. Date _____

 (Signature required for all transactions)



Opera at Oakhurst

Revel in ECCO's simplicity and serenity.

Located 12 miles from the south entrance to Yosemite National Park and an hour north of Fresno, the Episcopal Conference Center Oakhurst sits at an elevation of 3,000 feet. We're high enough to escape the central valley fog yet low enough to enjoy a dusting of snow in the winter, along with a colorful four-season climate. ECCO's grounds encompass 160 acres forested with oak, incense cedar, manzanita and ponderosa. Our dining room overlooks an inviting pond on which our swans hold court.

Our comfortable lodge rooms are all private, each with ground level entry. Every room has at least 2 beds, with a variety of configurations. Handicapped rooms are available upon request.

The majority of our discussions take place in Sumner Walters Conference Center, which is just a few hundred feet from our beautiful Lyles Dining hall.

Our expert kitchen team lovingly prepares superb meals for you, from our state-of-the-art kitchen. Meals are served buffet style and with a large variety of options.



ECCO's staff is committed providing you a home away from home.

www.eccoyosemite.org

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Opera at Oakhurst Presents:

*Vienna:
 The Making
 of an Operatic
 Culture*



*Sponsored by
 Episcopal Conference
 Center Oakhurst*

*April 21-24,
 2017*

Vienna: The Making of an Operatic Culture

Of all the world's great cities, Vienna has, arguably, sustained the most continuous and various operatic culture. From the Habsburg courts of the mid-17th century through to the present day, opera has been central to the city's artistic, social and even political life. Opera at Oakhurst 2017 will address the question as to why Vienna has been such a productive center for opera.

The journey we will take will be an exciting and diverse one. We will explore the mighty baroque festivals of the Habsburg court and discuss the operas of both Gluck and Mozart, which brought Vienna to the forefront as an international centre of opera. Then we will examine the Viennese Operetta, one of the most attractive of all forms of light opera, and analyze three of the greatest operas of Richard Strauss – Der Rosenkavalier, Ariadne auf Naxos and Arabella – all of which were inspired by and set in Vienna. Finally, we will touch upon the work of Alban Berg and the Viennese Second School that revolutionized opera in the first 40 years of the 20th century.

In addition to these homegrown products, Viennese opera houses have played a crucial role in the careers of many of the most important operatic composers. There is a good case to be made for seeing Vienna as the site where Rossini first achieved international stardom; it was at the Vienna Court Opera that Wagner first saw Lohengrin and where he staged a Tannhäuser that was as close to definitive as possible. It was the same opera house that launched Bizet's Carmen into the world operatic repertoire and that also saw the premiere of Massenet's Werther. Today, as the Vienna State Opera, it has the largest active repertoire of any opera house in the world. In addition to the State Opera, two other internationally renowned houses—the Theater an der Wien and the Volkstheater – offer a wide variety of opera in both traditional and avant-garde productions. Meanwhile the Kammeroper still offers intimate versions of musical theatre from chamber opera to grand opera.

Over the weekend, we will touch upon all of these issues, both in formal lecture sessions and in seminars. The popularity of opera in Vienna will be linked especially to the city's role as capital of the Habsburg Empire and now of Austria. Opera was an especially suitable form in which to articulate the unique, multinational ethos of these political entities; it also served an important function in the social life of the city. Our enquiry into opera in Vienna may allow us to reach some conclusions as to what sort of societies are most likely to produce a vigorous operatic culture. Above all, we will explore the great works that have made Vienna such a vital presence in the operatic world of yesterday and today. We will listen to the music of the baroque composer Cesti; of Gluck, Mozart, and Rossini; of Wagner, Johann Strauss and other great operetta composers, and Richard Strauss; and of Alban Berg and other pioneers of modern opera. This promises to be the most exciting and musically varied weekend yet in the Opera at Oakhurst series. *(Program details may be subject to change without notice)*

As we enter our twenty-third year, Opera at Oakhurst is proud to welcome back Professor Simon Williams of the Department of Theater and Dance at the University of California, Santa Barbara. He has taught at universities on four continents, including the Universities of Regina and Alberta in Canada, at Cornell University, and, since 1984, at UC Santa Barbara. He has published widely in the fields of European continental theatre, the history of acting and Shakespearean



performance, and in operatic history. His major publications include German Actors of the Eighteenth and Nineteenth Centuries (Greenwood, 1985), Shakespeare on the German Stage, 1586-1914 (Cambridge, 1990), widely considered to be the definitive volume in its field, Richard Wagner and Festival Theatre (Greenwood, 1994), Richard Wagner and the Romantic Hero (Cambridge, 2004), and, as coeditor, A History of German Theatre (Cambridge, 2008). He has contributed numerous articles in his fields of specialty in leading periodicals and edited volumes, including The Cambridge Companion to Grand Opera (Cambridge, 2003), The Cambridge Companion to Opera Studies (2013) and The Opera Handbook (Oxford, 2014). He recently edited The Cambridge Encyclopedia of Stage Actors and Acting (2015) and is now engaged in co-editing its sequel, The Cambridge Encyclopedia of Stage Directors and Directing. He reviews opera in Los Angeles and Santa Fe for Opera News and Opern Welt and has directed productions of spoken drama and opera at UCSB, most recently Monteverdi's L'incoronazione di Poppea, Mozart's Così fan tutte, Pirandello's Right You Are! (If You Think You Are) and Wilde's The Importance of Being Earnest. An award-winning teacher, he has spoken regularly at opera leagues and guilds, including Los Angeles, San Francisco, Washington DC, Chicago, Seattle, Sydney, Melbourne, and in many places in Europe, including the Bayreuth Festival.

Our low price covers everything! In addition to lodging and Professor Williams wonderful instructional seminars, our pricing includes all regular meals, from Friday's arrival social and dinner to Monday's departure lunch, with Saturday afternoon tea and the grand finale social and banquet on Sunday.

\$589.00 per person
Double occupancy

\$719.00 per person
Single occupancy (limited availability)

\$459.00 per person
Commuter (includes everything but lodging)

A \$100.00 per person non-refundable deposit is required to secure your reservation with the balance due no later than February 28. Cancellations between February 28 and March 31 incur a \$275.00 cancellation fee; after March 31 all fees are non-refundable.

We'd love for you to extend your weekend with us! You may make advanced reservations to arrive before the program, Thursday night, or stay with us the night the program ends, Monday night. Private rooms are \$86/night and double rooms are \$43/person. Additional meals are not available, however Oakhurst has many food and leisure options.

For those who are interested, ECCO provides a shuttle service to and from Fresno at \$75.00 each way, per person.

For more information, please contact:
ECCO

Phone: (559)683-8162 Fax:(559) 683-4971 E-mail: ecco5@sti.net Mailing Address: 43803 Highway 41, Oakhurst, CA 93644

